

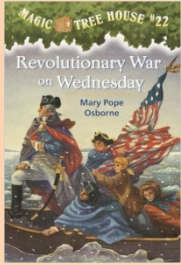
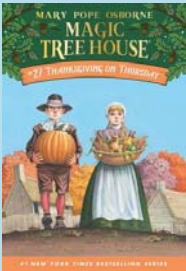
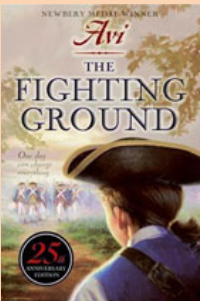


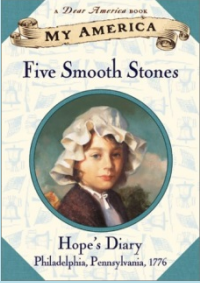
2019 SUMMER READING PROJECT

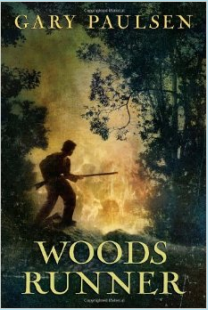
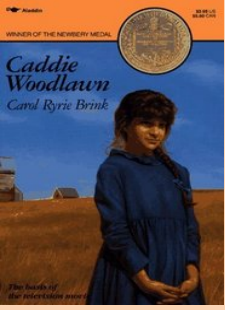

FOR STUDENTS ENTERING GRADE 5
ON-LEVEL LEXILE RANGE 600-830



AMERICAN HISTORICAL FICTION

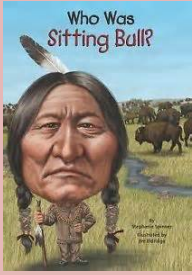
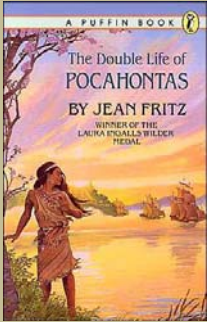
BOOK TITLE	AUTHOR	SUMMARY	LEXILE LEVEL
<p><u>Magic Treehouse #22 - Revolutionary War on Wednesday</u></p> 	Mary Pope Osborne	When Jack and Annie go on their second mission to help save Camelot, the magic tree house takes them to a decisive moment in the Revolutionary War as George Washington is about to cross the Delaware River. Just when the siblings think their mission is accomplished, they are accused of spying for the enemy.	320
<p><u>Magic Treehouse #27 - Thanksgiving on Thursday</u></p> 	Mary Pope Osborne	The Magic Tree House whisks Jack and Annie back to the eve of the first Thanksgiving. There they meet the Pilgrims as well as Squanto, a Native American who helped them. While they are there, they join the Pilgrims and the Wampanoag Indians for the first Thanksgiving feast.	340
<p><u>The Fighting Ground</u></p> 	Avi	He may be just thirteen, but Jonathan knows he's ready to go to the war against the British. He can handle a gun. He yearns to battle for glory, just like his brother and cousin. So when Jonathan hears the tavern bell toll, calling men to fight, he runs to join them. He doesn't realize that in just twenty-four hours, his life will be forever altered -- by the war, by his fellow soldiers, and by the terrible choices he must make.	580

<p><u>Five Smooth Stones : Hope's Revolutionary War Dairy #1</u></p> 	<p>Kristiana Gregory</p>	<p>As tensions rise between the Tories and Patriots, Hope's life in Philadelphia becomes more and more turbulent. Questions loom larger and larger -- Will Papa ever return from his journey? Has her brother Ethan become a Tory? Finally, a letter arrives that clears up the agonizing confusion, but still Hope and her mother must leave their cherished home.</p>	<p>640</p>
<p><u>Tolliver's Secret</u></p> 	<p>Esther W Brady</p>	<p>When her grandfather is injured, 10-year-old Ellen Tolliver replaces him on a top-secret patriotic mission. Disguised as a boy, she manages to smuggle a message to General George Washington.</p>	<p>740</p>
<p><u>Walk Two Moons</u></p> 	<p>Sharon Creech</p>	<p>Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages and whose mother disappeared.</p>	<p>770</p>
<p><u>The Sign of the Beaver</u></p> 	<p>Elizabeth G. Speare</p>	<p>Although he faces responsibility bravely, thirteen-year-old Matt is more than a little apprehensive when his father leaves him alone to guard their new cabin in the wilderness. When a renegade white stranger steals his gun, Matt realizes he has no way to shoot game or to protect himself. in adapting to the white man. *may contain sensitive material</p>	<p>810</p>

<p><u>The Woods Runner</u></p> 	<p>Gary Paulson</p>	<p>Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners.</p>	<p>870</p>
<p><u>Caddie Woodlawn</u></p> 	<p>Carol R Brink</p>	<p>Caddie Woodlawn is a real adventurer. She'd rather hunt than sew and plow than bake, and tries to beat her brother's dares every chance she gets. Caddie is friends with Indians, who scare most of the neighbors---- neighbors who, like her mother and sisters, don't understand her at all.</p>	<p>890</p>
<p><u>Calico Captive</u></p> 	<p>Elizabeth S. Speare</p>	<p>In the year 1754, the stillness of Charlestown, New Hampshire, is shattered by the terrifying cries of an Indian raid. Young Miriam Willard, on a day that had promised new happiness, finds herself instead a captive on a forest trail, caught up in the ebb and flow of the French and Indian War.</p>	<p>900</p>

NON-FICTION- AMERICAN HISTORY

BOOK TITLE	AUTHOR	SUMMARY	LEXILE LEVEL
<p><u>Magic Treehouse – Fact Tracker #13 – Pilgrims</u></p> 	<p>Mary Pope Osborne</p>	<p>When Jack and Annie got back from their adventure in Magic Tree House #27: <i>Thanksgiving on Thursday</i>, they had lots of questions. What was it like to sail on the Mayflower? Why did the Pilgrims choose Plymouth? How did they survive in their new home? What did they really eat at the first Thanksgiving?</p>	<p>550</p>
<p><u>If You Lived in Colonial Times</u></p> 	<p>Anne McGovern</p>	<p>This book tells you what it was like to live in the New England Colonies during the years 1565-1776</p>	<p>590</p>
<p><u>Magic Treehouse – Fact Tracker #11 – American Revolution</u></p> 	<p>Mary Pope Osborne</p>	<p>Why did we fight the Revolutionary War? What is the Declaration of Independence? What was it like to live in the 13 Colonies? This is the nonfiction companion to <i>Revolutionary War on Wednesday</i> #22. It explains how the American Revolution began and how it was fought and won by the colonists.</p>	<p>600</p>
<p><u>You Wouldn't Want to Be an American Colonist!</u></p> 	<p>Jacqueline Morley</p>	<p>This best-selling series engages readers of all levels by making them part of the story. Readers will become the main character and can revel in the gory and dark sides of life throughout important moments in history.</p>	<p>780</p>

<p><u>Who Was Sitting Bull?</u></p> 	<p>Stephanie Spinner and Jim Eldridge</p>	<p>No one knew the boy they called “Jumping Badger” would grow to become a great leader. Born on the banks of the Yellowstone River, Sitting Bull, as he was later called, was tribal chief and holy man of the Lakota Sioux tribe in a time of fierce conflict with the United States.</p>	<p>860</p>
<p><u>The Double Life of Pocahontas</u></p> 	<p>Jean Fritz</p>	<p>In a story that is as gripping as it is historical, Jean Fritz reveals the true life of Pocahontas. Though at first permitted to move freely between the Indian and the white worlds, Pocahontas was eventually torn between her new life and the culture that shaped her.</p>	<p>910</p>

PROJECT ASSIGNMENT:

Please select and read **two books** (one fiction/one non-fiction) from the district approved lists above for your summer reading project. Choose poster, cereal box, or multi-media presentation format. Your project should be submitted by **September 30, 2019**. This will be a **formative** assessment grade for the first marking period.

PROJECT ELEMENTS:

FICTION: Include title and author, list main characters with brief character traits, describe setting (time and place), conflict, and resolution

NON-FICTION: Include title and author, list 3 new and interesting facts

EVALUATION: Explain connection between the non-fiction and fiction texts

PROJECT FORMAT OPTIONS:

- Poster
- Cereal box- (layout info attached)
- Multi-media presentation- (Keynote, PowerPoint, Prezi, iMovie....)

Cereal Box Book Report Layout

Front Cover = Non-Fiction Book

- Please Include the following:
 - Cereal Name: Title of the book (Underlined)
 - Author
 - Picture (representing the book or one of your interesting facts)
 - 3 New Interesting Facts

Back Cover = Fiction Book

- Please Include the following:
 - Cereal Name: Title of the book (Underlined)
 - Author
 - Picture (representing the setting: time and place)
 - Conflict
 - Resolution

Side Panel #1 = Non- Fiction Main Character

- Please Include the following:
 - Describe one main character and a few character traits

Side Panel #2 = Fiction Main Character

- Please Include the following:
 - Describe one main character and a few character traits

Top Flap = Evaluation

- Please Include the following:
 - Explain connection between the non-fiction and fiction books
 - Star Rating – Rate both of the books (5 star = awesome book)
...If you rate the book 4 stars, color in 4 stars

GRADING RUBRIC :

SELECTED FORMAT: CEREAL BOX OR POSTER OR MULTI-MEDIA PRESENTATION

Category	2	1	0
Exposition	Demonstrates thorough understanding of the <i>setting and main characters</i>	Demonstrates partial understanding of the <i>setting and main characters</i>	Demonstrates no understanding of the <i>setting and main characters</i>
Plot	Demonstrates thorough understanding of the <i>conflict/resolution</i>	Demonstrates partial understanding of the <i>conflict/resolution</i>	Demonstrates no understanding of the <i>conflict/resolution</i>
Evaluation	Provides a thorough explanation of <i>text to text connection</i>	Provides a partial explanation of <i>text to text connection</i>	Provides no evaluation
Creativity	Exhibits a high level of <i>creativity</i>	Exhibits a low level of <i>creativity</i>	N/A
Conventions	Correctly capitalizes and spells both title and author <u>and underlines title.</u>	Some conventional errors are present	Many errors are present

total: _____/10